THE PETWORTH MS.

OF

CHAUCER'S CANTERBURY TALES.

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Chaucer Society.

THE

Petworth MS

OF

Chaucer's Canterbury Tales.

EDITED BY

FREDERICK J. FURNIVALL.

42866

PART VI.

Appendix I, 2, 3, [illegible]

LONDON:

PUBLISHT FOR THE CHAUCER SOCIETY BY

N. TRÜBNER & CO., 57 & 59 [illegible] PATERNOSTER ROW.

MDCCC[illegible]XXI.

The Chaucer Society.

Editor in Chief:—F. J. Furnivall, Esq., 3, St George's Square, Primrose Hill, N.W.
Hon. Sec.:—W. A. Dalziel, Esq., 67, Victoria Road, Finsbury Park, N.

THE CHAUCER SOCIETY'S PUBLICATIONS.

To do honour to Chaucer, and to let the lovers and students of him see how far the best unprinted Manuscripts of his works differd from the printed texts, this Society was founded in 1868. There were then, and are still, many questions of metre, pronunciation, orthography, and etymology yet to be settled, for which more prints of Manuscripts were and are wanted; and it is hardly too much to say that every line of Chaucer contains points that need reconsideration. The founder (Mr Furnivall) began with *The Canterbury Tales*, and has given of them (in parallel columns in Royal 4to) six of the best theretofore unprinted Manuscripts known. Inasmuch as the parallel arrangement necessitated the alteration of the places of certain tales in some of the MSS, a print of each MS has been issued separately, following the order of its original. The first six MSS printed have been: the Ellesmere (by leave of the Earl of Ellesmere); the Hengwrt (by leave of W. W. E. Wynne, Esq.); the Camb. Univ. Libr., MS Gg. 4. 27; the Corpus, Oxford; the Petworth (by leave of Lord Leconfield); and the Lansdowne 851 (Brit. Mus.). The Harleian 2374 will follow.

Of Chaucer's *Minor Poems*,—the MSS of which are generally later than the best MSS of the Canterbury Tales,—all the available MSS have been printed so as to secure all the existing evidence for the true text.

The *Boece* from the best MS, and the *Troilus* Parallel-Text from the 3 best MSS, are now all in type.

To secure the fidelity and uniform treatment of the texts, Mr F. J. Furnivall has read and will read all with their MSS.

Autotypes of all the best Chaucer MSS, either have been or will be publisht.

The Society's publications are issued in two Series, of which the first contains the different texts of Chaucer's works, and the second, small originals and essays on these as can be procured, with other illustrative treatises, and Supplementary Tales.

FIRST SERIES.

The Society's issue for **1868**, in the **First Series**, is,

I. The Prologue, Knight's Tale, of the Canterbury Tales, in 6 parallel Texts (from the MSS named below), together with Tables, showing the Groups of [illegible] and [illegible] varying order in 58 MSS of the Tales, and in 5 [illegible] editions, and also Specimens from several MSS of the "Minor Poems" of the Canterbury Tales.—The Shipman's Prologue, [illegible] Prologue—when moved from their present places, and of the Six-Text, Part I.)

II. [illegible] Knight's Tale from the Ellesmere MS.
III. " " " " " " Hengwrt " 154
IV. " " " " " " Cambridge " Gg. 4. 27
V. " " " " " " Corpus " Oxford
VI. " " " " " " Petworth "
VII. " " " " " " Lansdowne " 851

(separate issues of the Texts forming Part I of the Six-Text edition.)

The issue for **1869**, in the **First Series**, is,

VIII. The Miller's, Reeve's, and Cook's Tales: Ellesmere MS.
IX. " " " " " " Hengwrt "
X. " " " " " " Cambridge "
XI. " " " " " " Corpus "
XII. " " " " " " Petworth "
XIII. " " " " " " Lansdowne "

with an Appendix of "Gamelyn" from six MSS.

(separate issues of the Texts forming the Six-Text, Part II, *No.* XIV.)

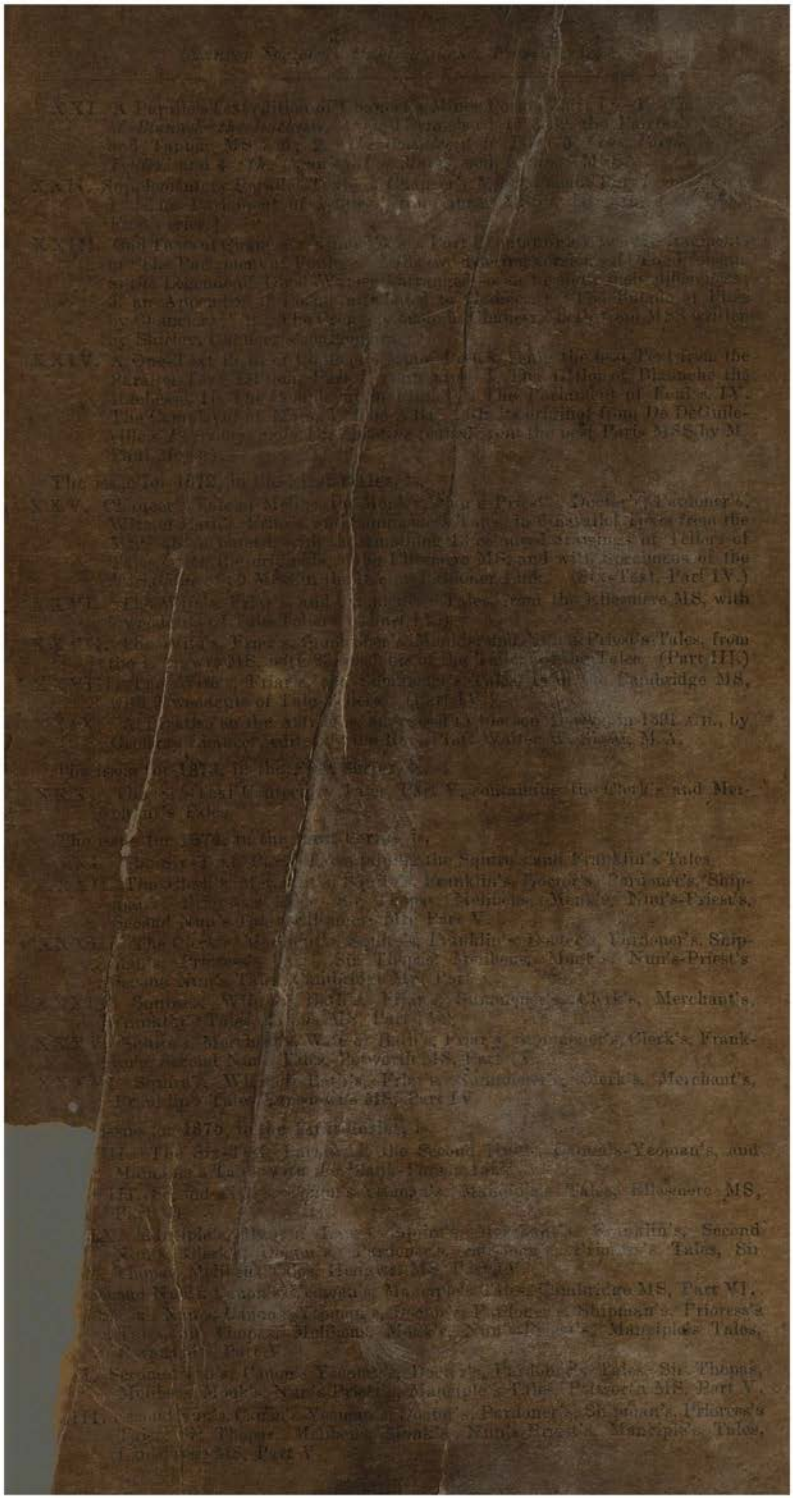
The issue for **1870**, in the **First Series**, is,

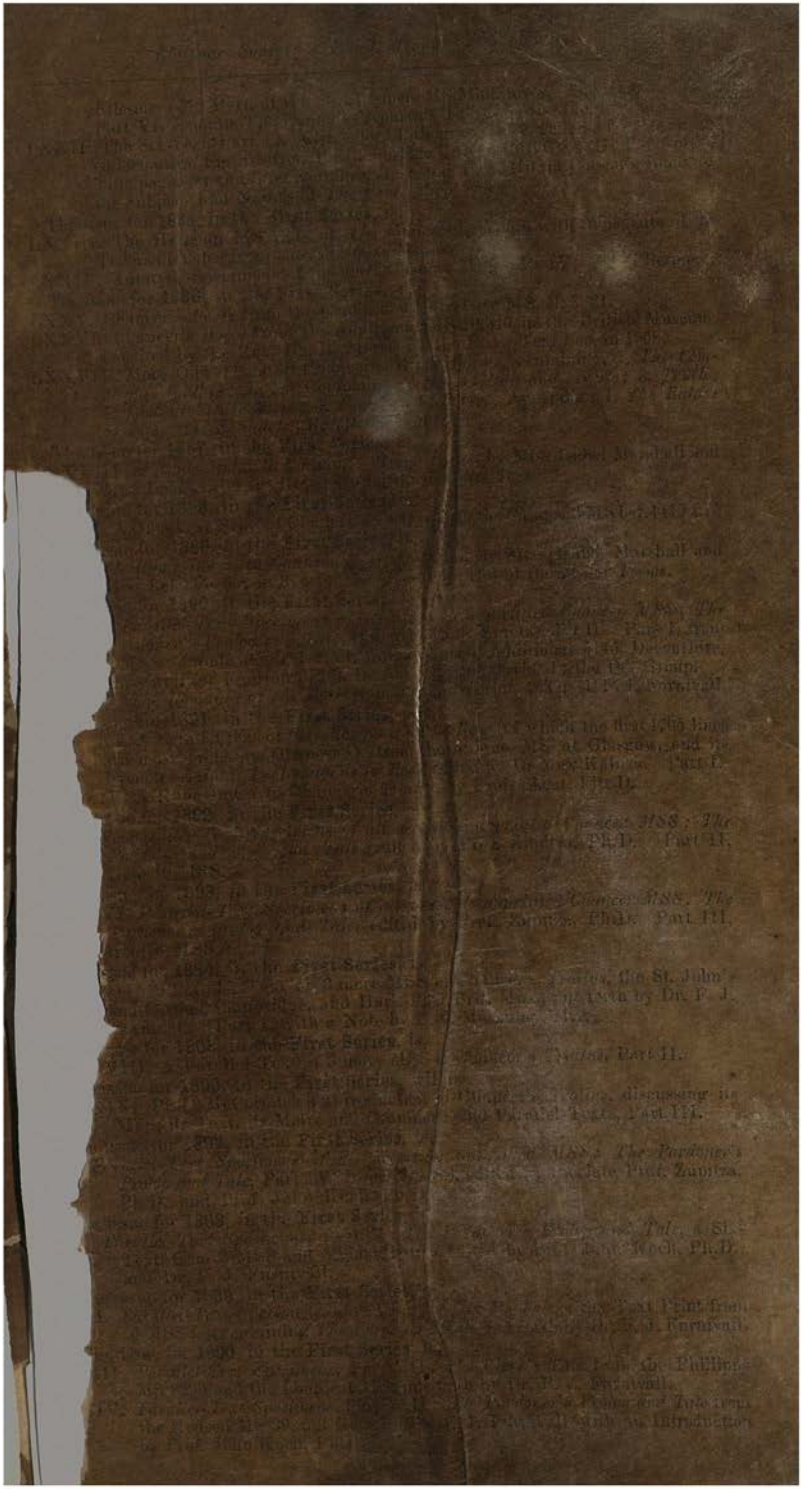
XIV. The Miller's, Reeve's, and Cook's Tales, with an Appendix of the Spurious Tale of Gamelyn, in 6 parallel Texts. (Six-Text, Part II.)

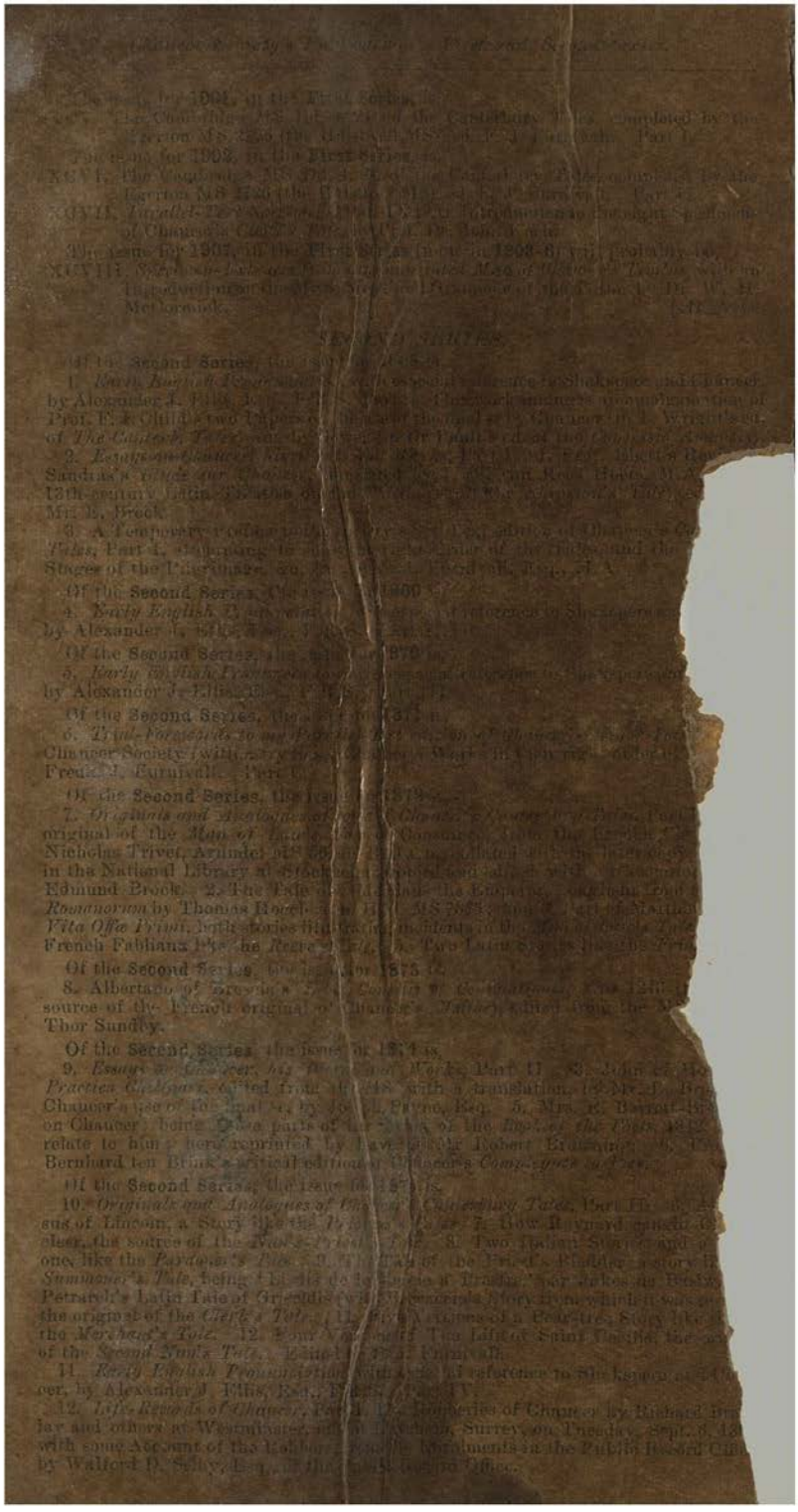
The issue for **1871**, in the **First Series**, is,

XV. The Man of Law's, Shipman's, and Prioress's Tales, with Chaucer's own Tale of Sir Thopas, in 6 parallel Texts from the MSS above named, and 10 coloured drawings of Tellers of Tales, after the originals in the Ellesmere MS.
XVI. The Man of Law's Tale, from the Ellesmere MS.
XVII. " " " " " " " Cambridge MS.
XVIII. " " " " " " " Corpus MS.
XIX. The Shipman's, Prioress's, and Man of Law's Tales, from the Petworth MS.
XX. The Man of Law's Tale, from the Lansdowne MS.

each with woodcuts of fourteen drawings of Tellers of Tales in the Ellesmere MS.)







THE

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First Series.

CLAY AND TAYLOR, THE CHAUCER PRESS, BUNGAY.

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[1] Misplaced by the scribe, as its words show it was meant for a (spurious) *Pardoner-Shipman Link.*

Group		Six-Text Pages	Petworth Pages
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[1] Like the Corpus and Lansdowne MSS., the Petworth has a spurious l. 1778, instead of the genuine E 1777, p. 458 *S-T*, p. 253 *Pet.*, and a spurious l. 1816 (misplaced), p. 459 *S-T*, p. 254 *Pet.* Like Corp. and Lansd., it leaves out l. 1927-8, p. 461 *S-T*, p. 257 *Pet.*, but does not, like Lansd., leave out E 2281-8.

[2] The MS. wants the lines D 575—584, 609—612, 619—626, 717—720. They are supplied from MS. Reg. 17 D xv. The Petworth MS. also begins the Tale at l. 829 in the Preamble, p. 294, p. 357 *Six-Text*.

[3] The MS. wants st. 160, E 1170-76, p. 372 *Pet.*, referring to the Wife of Bath, and also wrongly puts the 4th stanza of the Envoy (st. 164 of the Tale) last, after the 5th and 6th, p. 373 *Pet.*

Group		Six-Text Pages	Petworth Pages
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[1] Like the Corpus and Lansdowne MSS., the Petworth leaves out F 1423-4 and 1433-4, and has a spurious line, F 1436 (misplaced), p. 520 *S-T*, p. 396 *Pet.* It also has not the lines F 1455-6, 1493-8 (p. 398-9), known only in the Ellesmere MS. Like Corp. and Lansd., Petworth has spurious lines for F 1529, F 1556, p. 523 *S-T.*, but it does not leave out F 1567-8, as Corp. and Lansd. do.

[2] The 4 'Modern Instances'—Peter the Cruel of Spain, Peter of Cyprus, Barnabo Visconti of Milan, and Count Ugolino of Pisa—are in their right place, after Zenobia, p. 559 *Pet.*, p. 268 *Six-Text.*

Group		Six-Text Pages	Petworth Pages
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Appendix

OF SECTIONS, CUTS, ETC., NOT IN THE PETWORTH MS.

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PETWORTH MS. APPENDIX

OF SECTIONS, WOODCUTS, ETC., NOT IN THE PETWORTH MS.

PAGE

1. End of the *Sum'ner's Tale*, l. 2159-2294 of Group D, § 6, from the Additional MS. 5140 in the British Museum. ('Twould have followd p. 334 above, had it been in the Petworth MS., instead of the spurious lines there given.) 705

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4. Drawings of 6 *Tellers of* 6 *Canterbury Tales*,—the Reeve, Cook, Monk, Pardoner, Wife of Bath, and Manciple—and 6 *Allegorical Figures*—Wrath and Mercy, Gluttony and Abstinence, Lechery and Chastity,—from the Cambridge University MS., Gg. 4. 27, cut by Mr Hooper.

[1] The Ellesmere cuts can be arrangd either in their order in the Ellesmere MS., or in the *Six-Text* order of the Tales. In the latter they 'll be easier to find. See these two orders on p. 704.

Six-Text Order of Tales.

		Group
1.	Knight	A
2.	Miller	
3.	Reeve	
4.	Cook	
5.	Man of Law	B
6.	Shipman	
7.	Prioress	
8.	Chaucer	
9.	Monk	
10.	Nun's Priest	
11.	Doctor	C
12.	Pardoner	
13.	Wife of Bath	D
14.	Friar	
15.	Sum'ner	
16.	Clerk	E
17.	Merchant	
18.	Squire	F
19.	Franklin	
20.	Second Nun	G
21.	Canon's Yeoman	
22.	Manciple	H
23.	Parson	I

Ellesmere MS. Order.

		Group
1.	Knight	A
2.	Miller	
3.	Reeve	
4.	Cook	
5.	Man of Law	B_1
6.	Wife of Bath	D
7.	Friar	
8.	Sum'ner	
9.	Clerk	E
10.	Merchant	
11.	Squire	F
12.	Franklin	
13.	Doctor	C
14.	Pardoner	
15.	Shipman	B_2
16.	Prioress	
17.	Chaucer	
18.	Monk	
19.	Nun's Priest	
20.	Second Nun	G
21.	Canon's Yeoman	
22.	Manciple	H
23.	Parson	I

1.

END OF THE SUMMONER'S TALE.

[*Addit.* 5140, *Brit. Mus.*, *on leaf* 123, *back.*]

[And fet his felawe / ther that lay his store
He loked as he were a wilde bore
And grynt *with* the teth / so was he wroth̄ 2161
A sturdy pas / do*u*n to the court he goth̄
Wher that ther woned / a man of grete honour
To whom that he / was alway confessour 2164
This worthy man̄ / was lorde of that vyllage
This ffrere cam / as he were in a rage Sompno*ur* [leaf 124]
Wher as the lorde / sat etyng at his borde
Vneth myht̄ the frere / speke a worde 2168

Til at last / he seid god you see [Addit. MS 5140]
This lorde gan look / and sayd benedicite
What ffrere Iohn / what maner worlde is this
I see weel / that som thing is a-mys
Ye looke / as the woode wer ful of thevys
Sit doun a-noon / and telle me what you grevis
And it shaH ben amendid / yf y may
I haue q*uod* he / had a foul despyt this day
God yelde it you / a-doun in your village
That in this worlde / ther nys so pore a pape
That he nolde haue / abhomynacioun
Of that y haue / receyved / in the toun
And yit ne grevith it me also sore
As that the olde chirle / with lokkis hoore
Blasfemed hath / our holy covent eek
Nowe maister q*uod* this lorde / y you beseeche
No maister q*uod* he / but a servitour
Thouh y haue had in scole / that honour
God lyketh nat / that raby men vs calle
Nothir in Markat / ne in your large halle
No force q*uod* he / but telle me aH your greeff
Sir q*uod* this ffrere / an odious myschieff
This day betid is / myn ordre and me
And so p*ar* consequens / in eche degre
Of holy chirch[1] / god amende it sone [[1] *Looks like* chuche *in the MS*]
Sir q*uod* the lorde / ye wot what is to done
Distempir you nat / ye be my confessour
Ye be salt of the erth / and the souour
ffor goddis love / your pacient now holde [*leaf* 124, *back*]
TeH me your greef / and a-non he him tolde
As ye haue herd beforne / ye wot weH what
The lady of the hous / ay stiH sat
Tyl she hadde harde / aH what the ffrere said
By goddis modir q*uod* she / the blisful mayd
Is ther auht ellis / telle me feithfully
Madame q*uod* he / how thinke ye herby

How that me thenkyth *quod* she / so god me spede [Addit. MS 5140]
I sey a cherl / hath don a cherlis dede
What sholde y sey / god lat him nevir the
His sike hed / is ful of vanyte 2208
I holde him / in a maneer ffrenesie
Madame *quod* he / bi god y shaH not lye
But yf y / be any weyes may be wreke
I shaH diffame him / oviraH wher y speke 2212
The fals blasphemour / that chargid me
To depart / that wol not departed be
To euerych man / alych *with* myschaunce
The lord sat styH / as he wore in a traunce 2216
And in his hert / he rolleth vp and doun
How that this cherle / had ymaginacioun
To shewe such a *pro*bleme / to the ffrere
Nevir e[r]st er nowe / her y of such matere 2220
I trow the deviH / put it in his mynde
In ars / shaH no man / metryk fynde
Byforn this day / of such a questioun
Who sholde make / a demonstracioun 2224
That eu*e*ry man / shulde haue lyk his part
As of soun / or of savour / of a fart
O nyce prowde chirH / y shrew his face
Loo sirs *quod* the lorde / what harde grace 2228
To euery man lyk / telle me howe Sompnour [*leaf* 125,
That a fart / sholde be dep*ar*ted nowe
It is an Impossible / it may nat be
Ey nyce cherl / god lat him nevir the 2232
The romblyng / of a fart / and eu*e*ry soun
Nys but of heyr / reuerberac*i*oun
And ther it wasteth / lytel and lytel a-wey
Ther is no man / can deme bi my fey 2236
Yf that it were / dep*ar*ted equally
What lo my cherle / lo howe shrewdely
Vnto my confessour / to day he spak
I holde him certayn / a demonyak 2240

Now ete your mete / and lat the chirle go play [Addit. MS 5140]
Lat him go hang him self / a devylway

[*The Solution of the "Probleme" by the Lord's Squire. No break in the MS.*]

Now stood the lordis Sqwyer / atte boorde
That karf his mete / and herd woorde bi woorde 2244
Of aH thing / whiche y haue said
My lorde q*uod* he / be ye nat eviH a-payde
I cowde telle / for a gowne cloth
To you sir frere / so ye be nat wroth 2248
How that a ffart / shaH evene delt bo
A-mong your covent / yif it lyke the
TeH q*uod* the lorde / and thou shalt haue a-non
A gowne cloth / bi god and bi seint Iohn 2252
My lord q*uod* he / whan that the wedir is fair
Ryht her bifore you / sitting in a chayr
Lat bryng a cart wheel / her in-to this haH
But loke that it haue / his spokys holis aH 2256
xij. spokys / hath a cart wheel comonly
And bryng me xij. ffrerys / wyte ye why
ffor xiij^{ne} is a covent as y gesse /
Your confessour heer / for his worthynesse 2260
ShaH *par*forme vp the noumbre of his covent [*leaf* 125, *back*]
Thanne shaH ye knele adou*n* / bi oon assent
And to eu*ery* spokis ende / in this maneer
ffuH sadly ley in his nose / shaH a ffrere 2264
your noble confessour / god him save
ShaH holde his nose vpriht / vndir the nave
Thanne shaH thi: chirl / w*ith* bely styf and touht
As any tabur / hidir be brouht 2268
And set him on the wheel / ryht of this carte
Vpon the nave / and make him let a fart
And ye shaH seyn / vp pereil of my lyf
By preeff / whiche is demonstratyf 2272

That equally / the soun of it wol wende [Addit. MS 5140]
And eek the stynk / vnto the spokys eende [stynk altered from stinch]
Sauf that this worthi man your confessour
Bicause he is a man / of gret honour 2276
Shal haue the first frute / as resoun is
The noble vsage of ffreris / it is this
The worthiest man of hem al / shall first be served [Wyrcetter leaf 165] 2
And certeynly / he hath it wel deserued 2280
He hath to day taught vs / so moch good
Wyth preching in the pulpet / ther he stood
That y may vouchesauf / y say for me
He hadde the first smell / of ffartis thre 2284
And so wolt all thys covent hardely
He berith him so fair / and so hoolyly
The lord / the lady / and ech man sauf the freere
Said that Iaynkyn / spake in his mateere 2288
As well as Euclido / or Partholome
Touchyng the Cherlis / thei seiden / subtilte
And bi witt / made him speke as he spake
He is no fool / nor no domyuyak Somnour [leaf 126]
And Iaynkyn / hath wonne a new gowne 2293
My tale is don / we be almost at towne

Explicit fabula Apparitoris] [Addit. MS 5140 extract stops]

2.

[*Addit. MS. Brit. Mus.*, 5140, *leaf* 148.]

Marchaunt

[W]Epyng and cryeng / care and othir sorwe
I knowe inouh / on eyyn and on morwe
Quod the marchaunt / and so don othir mo
That weddid be / I trowe that it be so
ful wel y wot / it fariith so by me
I haue a wyf / wors may non be
for thouh the feende / to hir ecplid were
She wolde him ouyr macche / I dar wel swere
What shulde y reherce / in speciallе
Hir hih malice / she is a shrewe wyth alle
That is a long / and a large difference
Betwene Grisildes / grete pacience
And of my wyf / the passing cruelte
wer y on-bounde / also mot y the
I wolde neuir eft / com in the snare
we weddid men / lyue in sorwe and care
Assay who wyll / and he shall fynde
That y sey sothe / be seynt Thomas of ynde
As for the more partye / y sey nat alle
God shelde / that it sholde so befalle
A good sire ost / y haue wedded be [illegible]
Thes monethes too / and moo nat parde
And yit y trowe / that he that all his lyf
wyfles hath ben / thouh that men wolde him ryue
Vnto the hert / ne cowde he in no maneer
Tellen vs so moche sorwe / as I nowe heere
Cowde telle of my wyllys / cursidneesse
Nowe *quod* our ost / marchaunt so god yow blisse
Sith so mychil / knowe ye of that arte
ful hertely y *pray* / telle vs a parte
Gladly *quod* he / but of myn owne sore
ffor sory hert / y telle may no moore

Explicit prologus Mercatoris [Addit. MS. 5140 *extract ends*]

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